

No. 3681

CORCORAN GALLERY OF ART FILES.

WRITER.

Henderson J. O.

Residence St Louis

Date Jan'y 4. 1886,

Rec'd " 6 "

Ack'g'd

Answered

SUBJECT.

Pric of Beer Wagon  
\$2500.

✓

J. B. HENDERSON,  
COUNSELLOR AT LAW,  
404 MARKET ST.

3681

*Recd Jan 11*

St. Louis, *Jan 4.* 1886

Mrs. MacLeod.

Dear Sir —

You can have  
the picture now on  
Exhibition in the Gallery  
for \$2500<sup>+</sup> — It is  
worth more money  
but I have no room  
for it without building  
a new gallery, which  
I prefer not doing.  
Yrs truly

J. B. Henderson

775

The canvas is cheap at \$3500<sup>+</sup>.  
but I am willing to lose a  
thousand dollars — Advise me.

No. 3682,

CORCORAN GALLERY OF ART FILES.

WRITER.

Rounds Mrs S. P.

Residence

Date

Rec'd. Jan'y 7. 1886

Ack'g'd

Answered

SUBJECT.

Letter from Frank C.  
Boonley, who wishes to  
send a large picture for  
exhibition.

✓

Jan 7. Studio 78 Monroe St.  
Chicago Jan. 8. '86.

My Dear

Mrs. Rounds -  
enclosed I send you a photo-  
graph of my painting "La Vilette" coast  
of France - a Canvas 6x10 feet,  
(framed 8x12 ft.) now on exhibition  
at the World's fair at New Orleans.  
This photograph is not good  
and the sky effect is almost  
wholly lost, but it will  
serve to show the people at  
Corcoran Art Gallery - the subject,  
and perhaps they would like  
to hang the picture after the  
exhibition at N. O. in June  
next - if so I will order it  
sent there - you might show  
this photograph to Mr. McCleod  
Curator at the Corcoran  
or the people whom you saw  
before - perhaps the size

might be an objection -  
Also I will send something  
smaller - although I would  
be pleased to have this one  
hung in the Corcoran as  
I think it my best work  
and very effective for a large  
gallery - I met "SP" on  
the street a few days ago - He  
told me how nicely you were  
situated in your new home -  
which I hope to see myself  
before spring -  
are well here -

My kindest regards to you all

In haste but  
gratefully yours

Frank C. Bromley.

2001 R. St.  
corner of Penn Ave. Mrs. S. P. Robinson

No. 3683,

CORCORAN GALLERY OF ART FILES.

WRITER.

Moosler Henry,

Residence Cincinnati

Date Jan'y 4, 1886

Rec'd " 7 "

Ack'g'd " 14 "

Answered

SUBJECT.

Sends his picture  
"The Starvest Dance" for  
et - price \$2.500.





*The Dispatch, N.Y.*

*Rec'd Jan 7.  
Aet 14*

*Cincinnati, O. January 14 1886*

*Mr Macleod*

*My dear Sir*

According to my  
promise I send this day in your  
care a Box containing painting for  
which I received Medal at the  
International Exposition 1884 at Nice  
France - This picture "The Harvest  
Dance" has been greatly admired by  
the artists in general I desire to  
exhibit same in the "Salon" this year  
The price on same I will place to  
you for the "Covocan Art Gallery"  
at the modest sum of \$2,500<sup>00</sup>  
as an artistic production of sun light

effect as well as strength & originality  
of composition I dare say is unequalled  
to any ("plein air") picture I have ever  
painted. - This evening I leave for  
the home of the Indians to paint  
studies for a very important picture (ordered)  
expect to be absent about 6 weeks or  
two months on my return I hope to  
call on you again meanwhile I beg  
of you to interest yourself in my  
behalf & I hope the Committee of  
<sup>Fine Arts</sup> purchasers of pictures will acquire it  
for the gallery for I am very desirous  
to have a representative work of  
mine in the Concord Art gallery

Very respectfully

Henry Mosler

P.S.

Any information can be addressed to  
me in care of my brother. Safe & Lock Co.  
I will forward same to me. - Cincinnati -

Please notify me on receipt of picture.

## MR. MOSLER'S WORKS.

---

Mr. HENRY MOSLER, the American artist, who during the past eleven years has resided in Europe, now for the first time presents a collection of his paintings, studies and sketches (including Salon pictures) for the inspection of the public. From time to time individual pictures from Mr. Mosler's easel have found their way to the United States, been exhibited, and attracted attention, notably "The Last Sacrament," which was awarded one of the prizes at the Prize Fund Exhibition, in New York, in the spring of 1885. Since the return of the artist he has deemed it advisable to group some of the leading examples of his labor, for the purpose of affording a more comprehensive idea of his range of subjects and method of treatment. Several of the pictures in this collection have been loaned by the owners, but the larger number, embracing studies of some of his most important works owned in this country and abroad, together with minor sketches, were brought from Paris by the artist this summer, and include, with canvases never before seen here, the unfinished Salon picture for 1886.

While Mr. Mosler's greatest success has been gained during his residence abroad, he is distinctively an American artist, with his chief interests lying here. His early years were passed in Cincinnati, where he began his Art studies under the well known James H. Beard. Two years during the Rebellion he was attached to the staff of *Harper's Weekly*, and was in the field with the Western armies. Immediately after this he went to Dusseldorf, and thence to Paris, where he entered the studio of Hébert, now Director of the Ville de Medicis, the French Fine Art Academy at Rome. Returning to the United States after a brief sojourn abroad, he exhibited his well known picture, "The Lost Cause," and at once secured recognition in Art circles. In 1874 Mr. Mosler again visited Europe and entered the Academy at Munich, where he remained six months, studying under the direction of Piloty. During this brief sojourn there he won the medal at the Royal Academy. From Munich Mr. Mosler went to Paris, and there he has since remained, closely applying himself to his life work. Soon after taking up his residence in the French capital he began two pictures which his former master urgently advised him to place in the Salon. They were accepted, and since 1878 Mr. Mosler has been an annual exhibitor at that great Art exhibition. It may not be inappropriate to briefly set forth in this sketch a list of the works which he has had hung upon the walls of the Salon. In 1878, "Early Cares," and "The Quadroon Girl;" 1879, "Le Retour," and "Les Femmes et les Secrets;" 1880, "The Purchase of the Wedding Gown," and "The Spinning Girl;" 1881, "The Night after the Battle," and "The Return of the Fishermen;" 1882, "Discussing the Marriage Contract;" 1883, "The Wedding Morning," and "The Spinning Girl (Sunday);" 1884, "The Last Sacrament," and "The Village Clockmaker;" 1885, "The Approaching Storm."

X In 1884 Mr. Mosler received a medal for his "Harvest Dance," at the International Exhibition, at Nice, France.

✓ The conspicuous feature of Mr. Mosler's second exhibit at the Salon, 1879, ("Le Retour") brought him an honor that has never been accorded any other American artist. The French Government purchased this picture, and placed it in the gallery of the Luxembourg Palace. "The Purchase of the Wedding Gown" (Salon, 1880) was painted upon the order of M. Edmond Turquet, Minister of Fine Arts of France, and is now in his private collection.

"The Spinning Girl" (Salon, 1880) is the property of the Society of Fine Arts, at Grenoble.

"Discussing the Marriage Contract" (Salon, 1882) was brought to America and added to the gallery of Mr. George I. Seney. At the sale of that noted collection this picture became the property of Mr. J. S. Barnes, of New York. "The Wedding Morning" (Salon, 1883) was subsequently exhibited at the Triennial International Exhibition, at Paris, with three other paintings from Mr. Mosler's easel, and was purchased by the Museum of Fine Arts at Sydney, New South Wales.

In 1883 Mr. Mosler exhibited in Philadelphia "A Rainy Day," which was subsequently purchased by Mr. Temple, of that city, and placed in the Temple Collection at the Philadelphia Academy of Fine Arts. Owing to a rule of the Academy it was not possible to secure this picture for exhibition here.

"The Last Sacrament" (Salon, 1884) is familiar to the Art public of the United States. With its companion in the Salon, it was exhibited at the Prize Fund Exhibition in New York in the spring of 1885, is one of the four works which passed the severe test of criticism, and the only figure piece among the prize pictures of that competition. "The Last Sacrament" is the property of the Louisville (Ky.) Polytechnic Institution.

While this and several others of Mr. Mosler's more ambitious works could not be secured, he is, nevertheless, enabled to display several of the original studies from which they were developed. The only unfinished painting in this collection is "The Visit of the Marquise," intended for the Salon of 1886. It is so far advanced that Mr. Mosler feels justified in exhibiting it for the first time.

C. E. H.

NEW YORK, Oct. 10th, 1885.

No. 3684

CORCORAN GALLERY OF ART FILES.

WRITER.

Williamson C. P.

Residence Richmond Ky.

Date July 8, 1886.

Rec'd " 10 "

Ack'g'd " 15 "

Answered

SUBJECT.

Asks the value of  
a Stuart Washington

✓



# Madison Female Institute.

A Home School for the higher education of young ladies. Terms moderate. Location healthy. Advantages first-class. Grounds large. Corps of assistants competent. Music, Art, Telegraphy and Book-keeping taught in addition to advanced Literary course. \$250 will pay for board, fuel, lights, washing, instruction in Collegiate Department, and either Instrumental or Vocal Music, for the session of ten months.

Recd June 10  
ack " 15

RICHMOND, KY. Aug 8, 1886.

My Dear Sir:

I learned, some time ago, that you had in the Corcoran Art Gallery a Stuart's Washington & probably two copies by Stuart. I also learned that the "Dahlgren" picture was for sale. Am I correctly informed (and) will you be kind enough to tell me the price of the picture? If you have such an one in the Gallery for sale, can you tell me what is a fair valuation for such a picture. I know where one is (and) the Owners are glad to dispose of it but do not know its true value (and) are anxious for information on the subject. If you will give me such information as you have on the question I will be very much obliged for your kindness. I hope you will pardon me Sir for thus trespassing upon your time (and) attention.

Wishing the liberal Friends of the Gallery a 'Happy  
New Year' & wishing the Gallery itself Continued Success

I am, Sir,

Very truly, Your Obedt Servt

C. P. Williamson

No. 3685

CORCORAN GALLERY OF ART FILES.

WRITER.

Fitchburg Pub. Lib.

Residence Fitchburg Mass.

Date Jan'y 11, 12, 1886

Rec'd " 14 "

Ack'g'd

Answered

SUBJECT.

Thanks for Photos.

✓



3685  
PUBLIC \* LIBRARY

CITY OF

FITCHBURG.

*Recd Jan. 14.*

Jan. 11 1886,

At a meeting  
of the Trustees of the Fitch-  
burg Public Library,  
held December 14, 1885, it  
was voted

"That the thanks of the  
Trustees be extended to  
the Curator of the Cor-  
corian Art Gallery, for  
photographs of paintings  
generously presented to  
the Fitchburg Public Library.  
Joseph E. Edgerly  
Secretary Board of Trustees

Received June 14

3685

Fitchburg Mass  
June 12 1886

Mr Wm L Leavel

Curator of the  
Lorrain Gallery  
Dear Sir

I beg to  
acknowledge the receipt  
of 50 photographs from  
the Lorrain Gallery  
and also enclose herewith  
a copy of the vote passed  
by the Trustees in relation  
thereto.

I also desire to  
add my personal thanks  
for the attention you  
have given the matter  
and remain

Yours truly  
J C Killey

No. 3686,

CORCORAN GALLERY OF ART FILES.

WRITER.

Goodrich & Co

Residence Buffalo N. Y.

Date Dec 31 1885

Rec'd Jan'y 11. 1886,

Ack'g'd.

Answered

SUBJECT.

Encloses money for photo

✓

OFFICE OF  
Hodgick & Co.'s  
FINE ART STORE,  
NO. 285 MAIN STREET.

Recd Jan 11.

3686

Buffalo, N. Y., Dec 31, 1885

Wm MacLeod }  
Corcoran Art Gallery }  
Washington D.C. }

Dear Sir

Enclosed please  
find \$7<sup>50</sup> to pay for Photo  
"Vestal Tuccio" mailed us

Have you this subject  
in large size? or others  
Please send list & ~~stamps~~  
~~to balance~~

Respy  
Hodgick & Co

No. 3687

CORCORAN GALLERY OF ART FILES.

WRITER.

Norris Emma A

Residence

Date Jan'y 12, 1886.

Rec'd " 11 "

Ack'g'd " 11 "

Answered

SUBJECT.

For permission to  
draw,

✓

Rec'd Jan. 11.  
of Acad. " "

3687

Washington, D. C. Jan. 12/89  
Mr. McClellan  
Curator of Corcoran Gallery of Art  
Sir:

I hereby make the request  
that I may be permitted to  
make copies from the different  
sculptures in the gallery, of Art—  
under the rules and restrictions  
incident to such a permission.

I enclose samples of my work.  
A favorable consideration of my  
request will greatly oblige me.

I respectfully refer you to  
Mr. E. Clark Architect, of the  
United States Capitol.

Yours Respectfully  
Emma A. Smith

625 G. St. S. W.

No. 3688

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens, Henry & Son  
Residence London

Date Dec: 31. 1883.

Rec'd Jan'y 11 1886.

Ack'g'd

Answered

SUBJECT.

Has shipped the  
portrait of Henry Laurens  
as requested, price £ 210

✓



BIBLIOGRAPHY

HENRY STEVENS & Son

44 Trafalgar Square, Charing Cross w.c.

LONDON Dec 31 1885

3688

Recd Jan 11

W. W. Corcoran Esq  
The Corcoran Gallery of Art  
Washington

Dear Sir,

We are favoured  
with your letter of 15 Dec,  
and thank you for your  
permission to send forward  
the Portrait of Henry Laurens  
by Copley on inspection.

We have accordingly packed  
it in a strong case and  
addressed it ISI 3234

The Corcoran Gallery of Art  
Washington

c/o Hayward Perry & Ryer

Duty free for  
Public Institution

54 Wall St

New York

Bill of Lading and the  
Consular Invoice we have  
forwarded to Messrs Hayward  
& Co, who will doubtless apply  
to you for the certificate, <sup>for</sup>  
free entry. Freight and  
all charges are prepaid  
to New York and insurance  
effected to delivery in Washington  
exactly as in the case of the  
Franklin we sent in the  
summer.

We enclose invoice £210  
and trust the portrait will  
meet with the approval of the  
Committee.

We are dear Sir

Very respectfully yours

Henry Sturges & Son

HENRY STEVENS *Antiquary and Bibliographer*

4 TRAFALGAR SQUARE & 115 ST MARTIN'S LANE

HENRY N. STEVENS *American and Antiquarian Bookseller*

115 ST MARTIN'S LANE, CHARING CROSS WC

London, *29 Dec* 1885



HENRY STEVENS & SON  
AMERICAN BOOKSELLERS  
115, ST MARTIN'S LANE  
LONDON, W.C.

*The Corcoran Gallery of Art  
Washington*

*Portrait of Hon Henry Laurens by  
Copley as reported Dec 3. 1885. £ 210 ~ ~  
Insurance London to Washington, and  
freight and all charges to New York included.*

*Case # 3234  
per Cunard S.S. "Aurania"  
from Liverpool Jan 2/86  
consigned to Hayward Perry & Ogier  
54 Wall St  
New York.*

*Henry N Stevens*

*Duty free for Public Institution*

No. 3689

CORCORAN GALLERY OF ART FILES.

WRITER.

Wayward Perry & Ryer

Residence N. Y.

Date Jan'y 11. 14. 15. 1886

Rec'd " 12 14 "

Ack'g'd 13. 15 "

Answered

SUBJECT.

About entry of portrait  
of Henry Laurens shipped  
by Stevens & Son - London.

✓

N. Y. P. O. Box 3791.

HAYWARD, PERRY & RYER,  
CUSTOM HOUSE BROKERS AND FORWARDING AGENTS,  
Average Adjusters and Insurance Brokers,

Agents for Underwriters in China, London, Holland, Java, Bombay, Australia and New Zealand.

BOSTON OFFICE,  
134 STATE STREET.

NOTARIES, (NOTARIES FOR HANOVER NAT'L BANK, & C.)

CABLE : { NEW YORK  
"HAYWARD," { OR  
BOSTON.

54 Wall Street,

Recd 14  
and New York, 15

New York, Jan 16 1886  
Wm. McLeod Esq  
Washington D.C.

Dr Sir  
Yours of yesterday  
late recd and contents  
noted. We will mail  
you a copy of the bond  
as requested tomorrow.

So we understand that  
you wish the case to be  
sent in bond to Georgetown  
Custom House -

Yours truly  
Hayward Perry & Ryer

N. Y. P. O. Box 3791.

HAYWARD, PERRY & RYER,  
CUSTOM HOUSE BROKERS AND FORWARDING AGENTS,  
Average Adjusters and Insurance Brokers,

Agents for Underwriters in China, London, Holland, Java, Bombay, Australia and New Zealand.

BOSTON OFFICE,  
134 STATE STREET.

CABLE: { NEW YORK  
"HAYWARD," { OR  
BOSTON.

NOTARIES, (NOTARIES FOR HANOVER NAT'L BANK, &c.)

Recd June 13 1886  
1354 Wall Street,

New York, Aug 11th 1886.

Archery Hyde & Leary: re.  
The Circumstances  
of Art.

Melampus

Send me up many stories  
You are sending us per M  
"Aurora" due at any time,  
a portrait of Hon. Henry  
Lawrence valued at £210.

Do you wish to  
enjoy this as you did the picture  
of Franklin last summer,  
or shall we send it to you?  
or will you forward us affidavit  
for free entry? Your early  
advice, will greatly oblige

Yours faithfully  
Hayward, Perry & Ryer

N. Y. P. O. Box 3791.

3689

HAYWARD, PERRY & RYER,  
CUSTOM HOUSE BROKERS AND FORWARDING AGENTS,  
Average Adjusters and Insurance Brokers,

Agents for Underwriters in China, London, Holland, Java, Bombay, Australia and New Zealand.

BOSTON OFFICE,  
134 STATE STREET.

NOTARIES, (NOTARIES FOR HANOVER NAT'L BANK, & C.)

CABLE : { NEW YORK  
" HAYWARD, " { OR  
BOSTON.

54 Wall Street,

New York, Jan 15 1886

Wm McLeod Esq  
Corcoran Tally Not  
Washington D C  
Sir  
As per your request of  
the 12th inst. we herewith  
enclose a form of bond as  
used in July last for a  
shipment to the Corcoran Tally  
and which was taken out  
of of Customs here by us,  
free of duty, under  
provisions as expressed in the  
bond enclosed

N. Y. P. O. Box 3791.

3689

HAYWARD, PERRY & RYER,  
CUSTOM HOUSE BROKERS AND FORWARDING AGENTS,  
Average Adjusters and Insurance Brokers,

Agents for Underwriters in China, London, Holland, Java, Bombay, Australia and New Zealand.

BOSTON OFFICE,  
134 STATE STREET.

NOTARIES, (NOTARIES FOR HANOVER NAT'L BANK, & C.)

CABLE : { NEW YORK  
" HAYWARD, " { OR  
BOSTON.

54 Wall Street,

New York,

18

Please have the principal  
and Sureties sign the bond  
and have the Sureties sign  
the enclosed oaths, and  
Swear to same before a  
Notary Public, and have him  
(the Notary) Qualification Certificate  
to be by the authorities at  
Washington. If you wish  
to take the Case out here  
please return the bond duly  
signed, but if to be used at  
Georgetown, we will not require  
it. Yours truly  
Hayward Perry & Ryer

No. 3690

CORCORAN GALLERY OF ART FILES.

WRITER.

Barton J. W.

Residence N. Y.

Date Jan'y 11 . 1886

Rec'd " 12 "

Ack'g'd

Answered

SUBJECT.

Macmillan & Co of  
N. Y. are the Agents  
for L'Art.

✓

J. W. BOUTON,

PUBLISHER, IMPORTER AND BOOKSELLER,

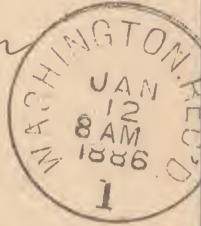
706 BROADWAY, NEW YORK.

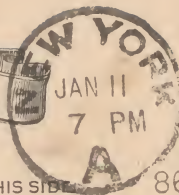
3690

Messrs. Macmillan & Co.,  
of this city, are now the  
agents for L. B. R.

Recd from  
advt

W. Bouton  
by J. W. Bouton  
Jan. 11/86





NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE

86

Wm. MacLeod Esq.  
<sup>Curator</sup>  
Corcoran Gallery of Art  
Washington D. C.